

RARE COLLISIONS OF PURPOSE

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OPENS: JANUARY 30TH 2016, 5-7PM
UNTIL: MARCH 12TH 2016
WEDNESDAYS TO SATURDAYS, 1-6PM

MAN IS DRIVEN BY AN URGE TO CATEGORISE. IT IS IN OUR HUMAN NATURE TO OBSERVE AND TO CLASSIFY OUR SURROUNDINGS. A SYSTEM USED TO UNDERSTAND AND INTERPRET THE WORLD, A TOOL TO EXPRESS OURSELVES. SUCH SYSTEMS HAVE CREATED A UNIVERSAL INTERCONNECTION IN WHICH EACH ELEMENT CONTINUOUSLY INFORMS THE OTHER. IN SUCH A STRUCTURED SETTING, WOULDN'T IT BE IMPOSSIBLE FOR A CONCEPT SUCH AS CHANCE THAT IS INDIFFERENT TO THE RELATIONSHIP BETWEEN THINGS TO EXIST? PERHAPS NOT WHEN CHANCE IS UNDERSTOOD AS A CONNECTED SUBSTANCE, LINKED TO PREVIOUS ACTIONS AND DECISIONS YET PRODUCING AN UNPREDICTABLE OUTCOME; AN 'UNPREDICTED RATIONAL'.

RARE COLLISIONS OF PURPOSE EXAMINES THIS NOTION, DISPLAYING THE FINE LINE BETWEEN THE DIRECTED AND THE UNEXPECTED THROUGH A SELECTION OF ARTISTS WHO HAVE BEEN INVESTIGATING THE SHIFTING PARAMETERS OF PAINTING. ATTENTION IS BROUGHT TO THE FUSION OF MATERIALS, WITH EACH ARTIST'S APPROACH FOCUSING UPON A METHODOICAL JOURNEY PUNCTUATED BY A SERIES OF ACCIDENTS. THOUGH THE AMALGAMATION OF INGREDIENTS IS INITIALLY DIRECTED, THE JOURNEY BECOMES SOMEWHAT DELIBERATELY FRAUGHT AND UNPREDICTABLE, CASTING THE INTENTION AWAY FROM THE PRIORITY OF A FINAL PICTORIAL IMAGE. IT IS IN THIS PROCESS THAT THE DEVELOPMENTS OF THESE WORKS COMMUNICATE MEANING: A PROCESS THAT RELIES UPON SLIGHT RECOGNITION AND DECISION MAKING; A DIRECTED FORM OF CHANCE.

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